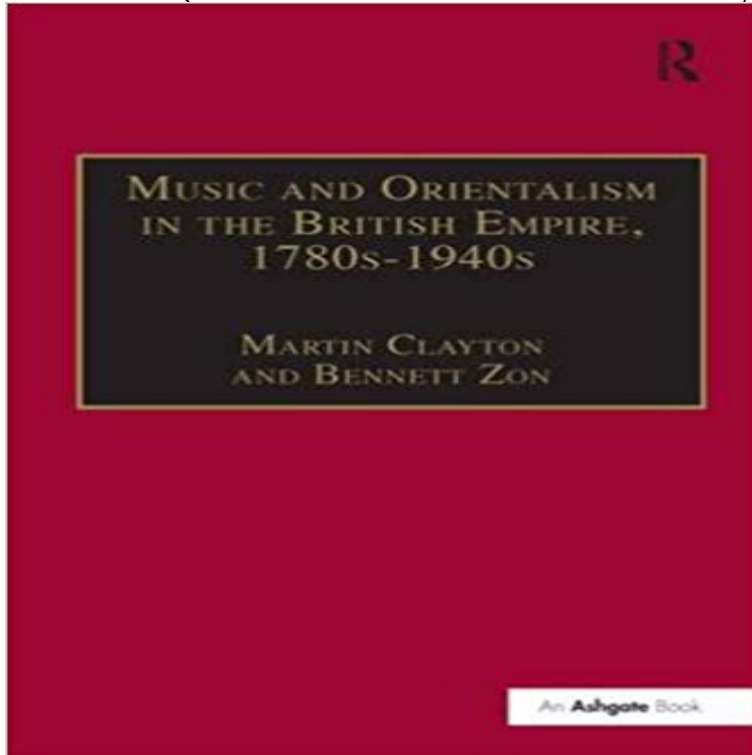


Music and Orientalism in the British Empire, 1780s-1940s: Portrayal of the East (Music in Nineteenth-Century Britain)



Filling a significant gap in current scholarship, the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century. The book is in four themed sections. *Portrayal of the East* traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism. *Interpreting Concert Music* looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive - yet sometimes resistant - mass market. *Words and Music* investigates the confluence of musical and Orientalist themes in different genres of writing, including criticism, fiction and travel writing. Finally, *The Orientalist Stage* discusses crucial sites of Orientalist representation - music theatre and opera - as well as tracing similar phenomena in twentieth-century Hindi cinema. These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator.

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