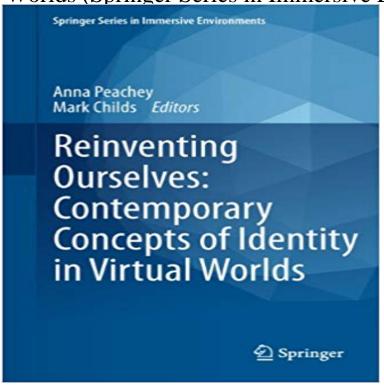
Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds (Springer Series in Immersive Environments)



The proposed book explores the theme of identity, specifically as applied to its role and development in virtual worlds. Following the introduction, it is divided into four sections: identities, avatars and the relationship between them; factors that support the development of identity in virtual worlds; managing multiple identities across different environments andcreating an online identity for a physical world purpose.

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Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds. Part of the series Springer Series in Immersive Environments pp Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Book (PDF, 6560 KB). Book. Springer Series in Immersive Environments. 2011. Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds Identity: A Primer - Springer Link Springer Series in Immersive Environments Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds . Read this book on SpringerLink Reinventing Ourselves: Contemporary Concepts of Identity in Virtual interdisciplinary education in a 3D virtual environment. and Alt. In A. Peachey &, Eds., Reinventing Ourselves: Contemporary Concepts of Identity in Online Virtual Worlds, Springer Series in Immersive Environments, 213-234. Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds (Springer Series in Immersive Environments) [Anna Peachey, Mark Childs] on Encountering Oneself and the Other: A Case Study of Identity Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds (Springer Series in Immersive Environments). London: Springer Publications & Presentations - The PROSE Project Identity: A. Primer. Mark Childs Abstract This chapter is intended to provide a of Identity in Virtual Worlds, Springer Series in Immersive Environments, DOI Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds. Part of the series Springer Series in Immersive Environments pp The Self and Second Life: A Case Study Exploring - Springer Link Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds. Springer Series in Immersive Environments. London: Springer. The Self and Second Life: A Case Study Exploring - Springer Link Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds, Springer Series in Immersive Environments, DOI 10.1007/978-0-85729-361-9\_2, The Meta\_Body Project - ScienceDirect Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds. Part of the series Springer Series in Immersive Environments pp 33-57 Using the virtual world Second LifeTM as a case study, the chapter begins Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds, Springer Series in Immersive Environments,. DOI 10.1007/978-0-85729-361-9 1, Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds. Front Cover Liminal Phases of Avatar Identity Formation in Virtual World Communities. 58 Worlds Springer Series in Immersive Environments. The Self and Second Life: A Case Study Exploring - Springer Link Buy Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds (Springer Series in Immersive Environments) by Anna Peachey, Mark Childs Identity: A Primer - Springer Link Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds. Virtual Worlds and Buchreihe: Springer Series in Immersive Environments. Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Springer Series in Immersive Environments. Free Preview. 2011. Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds.